

AMUSEMENTS

THE NEW FIFTH AVENUE THEATRE,
725 and 727 Broadway. Sole Lessee and Manager
MR. AUGUSTIN DALY. EVERY NIGHT AT 8.

ALIXR,
Augustin Daly's Brilliant Emotional Sensation.

In consequence of the undiminished and constantly increasing demand for places, hundreds being nightly attracted to the superb and splendid CHANCE OF PROGRESS ON SATURDAY NIGHTS IS POSTPONED TO MONDAY EVENING, when it will be acted EVERY EVENING, INCLUDING SATURDAY.

ALIXR MATINEE SATURDAY, AT 1½ O'CLOCK.
5TH AVENUE THEATRE.

SPECIAL!

Mr. DALY begs to announce that, in consequence of the most extraordinary demand for places to witness the New and Brilliant Emotional Play of

ALIXR,

he is compelled to postpone for the present the contemplated change of programme on SATURDAY NIGHTS. Due notice will be given of the first change, and for the present

ALIXR
WILL BE PLAYED
EVERY EVENING.

BOWERY THEATRE. Manager.
WM. R. FEEHAN. **THURSDAY EVENINGS,**
February 12 and 13.
Butte change.
MR. O. B. COLLINS' COMEDY, **THE DANCING**
in the romantic Drama of
CAPTAIN SPURGE.
Preceded by the sketch of the
LOUICHAN'S TROUBLES.
The structure of the
BEAR HUNTERS.
CHARLEY LUTCHMAN, his CHAMPION JIG.
MONDAY MR. CHARLES ABBOTT, the celebrated Pantomimist, will appear in his gorgeous pantomime entitled **THE WISE MAN.**

OLYMPIC THEATRE.
MR. J. E. HAYES.....Sole Lessee and Manager
MONDAY EVENING, FEB. 17.
RETURN TO THE METROPOLIS
and
FIRST APPEARANCE IN EIGHT MONTHS
of the acknowledged favorite,
MR. GEO. L. FOX,
whose triumphs in pantomime and comedy at the Olympic will long be remembered by all lovers of genuine and refined amusements. After a most successful tour through the Far West and the entire South Mr. Fox reappears upon that stage with which his name is so indelibly linked, confident in his ability to present to the old "babines" of the Olympic and to the general public an entertainment that shall be as worthy of their patronage as those which have contributed to their amusement in times past.

On the above night will be reproduced Mr. Fox's original and time-honored Comic Tragic Pantomime, with new and characteristic dresses, and musicals.

While retaining the
ORIGINAL CAST OF CHARACTERS
REVISED, REMODELED
RECONSTRUCTED BY ITS AUTHOR,
and a
BRILLIANT ARMY OF SPECIALISTS.
NEW SCENERY, MUSIC, SONGS, DANCES, THICKS, THUNDER, AND CHARACTERISTIC DRESSES, OF UNPARALLELED EFFECTS will be presented,
concerning which
FULL PARTICULARS WILL DULY APPEAR.
Scale of Prices—Family Circle, 5c; Dress Circle and Parquet, 10c; Boxes, 50c; Private Boxes, \$1.50; Private Boxes, \$3.50 and \$10 each.
FAMILY MATINEES ON WEDNESDAYS AND SATURDAYS.
Scale of Prices to Matinee—Family Circle, 50c.; Dress Circle and Parquet, 10c.; Boxes, 50c.; Private Boxes, 50c.; all reserved seats, \$1. Boxes as usual.

GRAND OPERA HOUSE......MR. AUGUSTIN DALY
2nd street, corner 5th avenue. Begins 7½.

LAST WEEK AND LAST MATINEE
THE CATARACT OF THE GANGER.

TUESDAY NIGHT, FEBRUARY 13,
FIRST PRODUCTION
ON ANY STAGE
a new and peculiar local and American Play, kaleidoscopic, sensational, contemporaneous and spectacular, in four acts and eleven tableaux.
MR. AUGUSTIN DALY,
Kinted
ROUGHING
IT.
New and elaborate scenery, representing much that is notable from Broadway to the Rocky Mountains, with new and characteristic dresses, and extraordinary machinery and properties, and with
MOST NEW AND BOLD CAST.
Box office open Saturday morning.

GERMANIA THEATRE,
Fourteenth street, near Third avenue.
AD. NEUENDORF.....Director
WEDNESDAY, FEB. 12.
PERNANDE
comedy, in four acts, by Sardou.
Box office open daily from 9 till 4 o'clock.

LAURA KEENE'S
COSTUME RECITALS.
LAURA KEENE, assisted by
MISS CLARA STELLA,
SIGNOR G. MOROSINI
and
MR. C. ALLERTON.
Dates full till March 1st. Box office open address RED-PATH & FALL, Boston Lyceum Bureau, Boston.

J. M. BELLW'S READINGS......FEBRUARY 13.
STEINWAY HALL.
The increasing frequency of the invited circles of New York to hear this Great Reader induces the management to announce a FIFTH READING, on THURSDAY, when the same will be presented this

PROGRAMME:—
.....Tonyson
THE CRITIC (Mr. Paul).....Sheridan
PARADISE LOST.....Milton
.....Macbeth
LADY SELINA SHELIA.....Bret Haris
.....Shakespeare
PROF. DR. CROCODRO.....Le Fane
(The Irish Wedding)
GOOD NEWS FROM GHEBY (or request).....Browning
THE CHARITY DINNER (or request).....Mosley
* Reserved seats at 4 o'clock at Schirmer's and the hall.

HARTZ,.....HARTZ,
THE WONDERFUL MAGICIAN,
WITH HIS CHOICEST TRICKS,
To follow the success of the Jubilee and
West Twentieth street, between Eighth and Ninth avs.
WEDNESDAY EVENING, FEBRUARY 12.
Admission—To center chair to make their address—
Admission—To center chair to make their address—
Admission—To center chair to make their address—

FREE LECTURE ON FRENCH,
BY
PROFESSOR ETTIENNE LAMBERT.
Subject:
CULTIVATION OF THE EAR.
To follow the success of the Jubilee and
DRAMATIC FRENCH READINGS.
THURSDAY, AT 8 P. M.,
on French—2nd floor, between 2nd and 3rd and Thirty-fourth streets. Professor LAMBERT'S system is especially adapted to those who desire to make their theoretical knowledge of French practically available.

NATIONAL ACADEMY OF DESIGN!
The sixth Winter Exhibition of the Academy, comprising the Sixth Annual Collection of the American Society of Painters in Water Colors, and the English Collection of Water Colors and Sketches is now open every day and Wednesday, at 12 o'clock, to the public by address.

T. ADDISON RICHARDS, Cor. Secretary, N. A.

PROFESSOR ETTIENNE LAMBERT'S FREE LECTURE
on French—2nd floor, between 2nd and 3rd and Thirty-fourth streets. Professor LAMBERT'S system is especially adapted to those who desire to make their theoretical knowledge of French practically available.

NEW YORK MUSEUM OF ANATOMY, 618 BROADWAY.
The following lectures and lectures—also a large number should visit this wonderful Museum—it is full of everything everyone should see and understand. Lectures on French—2nd floor, between 2nd and 3rd and Thirty-fourth streets. Professor LAMBERT'S system is especially adapted to those who desire to make their theoretical knowledge of French practically available.

SPONTANEOUS NEW YORK MUSEUM OF ANATOMY,
618 Broadway, New York.

TO LET—TAMMANY HALL ASSEMBLY ROOMS,
on French—2nd floor, between 2nd and 3rd and Thirty-fourth streets. Professor LAMBERT'S system is especially adapted to those who desire to make their theoretical knowledge of French practically available.

PROFESSOR ETTIENNE LAMBERT'S FREE LECTURE
on French—2nd floor, between 2nd and 3rd and Thirty-fourth streets. Professor LAMBERT'S system is especially adapted to those who desire to make their theoretical knowledge of French practically available.

quire fluency in speaking.

CHARTERED SPECIAL ACT OF LEGISLATURE.—
The National American University of Music and
other liberal arts. Office 92 Broadway, New York.
O. E. GROSE, Secretary. J. J. WATSON, President.

HARD.—MISS WATSON OFFERS PRIVATE PIANO
Organ and Guitars Lessons at her residence, 43 Union
Square (Eighth street). Instruments furnished free.
Circularly placed. Circulars, with particulars, mailed free.

PROFESSOR ALLAN CURR, F. R. S., WILL LECTURE
at Seventeenth street Baptist church, near Sixth
avenue, Tuesday evening, January 13, at 8 o'clock
subject—"The Battle of Paris; or, The Romance and
Drama of the French Revolution." Tickets 50 cents.

METROPOLITAN
THEATRICAL AND
SHOW PRINTING
ESTABLISHMENT,
HERALD BUILDING,
BROADWAY AND ANN STREET.
A LARGE ASSORTMENT OF THEATRICAL,
MINISTERS AND FAMINE CURS, CONSTANTLY
ON HAND.